

Lebenslauf von Robert Elibay-Hartog



German-American baritone Robert Elibay-Hartog grew up in Berlin. He studied physics and music in Vancouver, Canada, before returning to Berlin to study singing. He studied with Hanno Müller-Brachmann and Martin Bruns at the Hochschule für Musik "Hanns Eisler" in Berlin and with Rudolf Piernay at the Guildhall School of Music and Drama in London.

Most recently, he sang Shaunard in La Fabrique Opéra's production of "La Bohème" in Grenoble, France, and before that, Telemann's "Pimpinone" at the Chamber Opera of Hamburg. He also sang a song recital with pianist Vladimir Stoupel at the festival Aigues-Vives en Musique in France.

Robert Elibay-Hartog sang the title role in Debussy's "Pelléas et Mélisande" at the Theaterakademie Hamburg, and Don Parmenione in Rossini's "L'occasione fa il ladro" with the Orquestra filarmonica di Gran Canaria in Las Palmas. At the Neuköllner Oper in Berlin he sang the title role of the world premiere "Das schwarze Wasser", as well as Dancairo and Morales in their version of Carmen. He also premiered the title role Bakar in "Die Unterhändlerin" at the Tischlerei studio theatre of the Deutsche Oper Berlin. At the Konzerthaus Berlin he sang the role of Chaim in M. Weinberg's opera "Mazeltov".

Robert Elibay-Hartog's concert repertoire includes arias, choir, as well as Pilate's and Christ's recitatives of Bach's St. Matthew Passion which he sang with conductor Michael Hofstetter. He sang the St. John's Passion arias and Pilate recitatives with the Kammerakademie Potsdam. With conductor Markus Stenz he sang Beethoven's 9th Symphony on tour with the German National Youth Orchestra in Tunisia.

Robert Elibay-Hartog won the international Giulio Perotti competition, 2nd prize in the Komitas competition, as well as the Kammeroper Schloss Rheinsberg stipend and the Justus-Hermann-Wetzel scholarship of the University of Arts in Berlin. He was teaching assistant to professor Martin Bruns at the HfM Hanns Eisler for several terms.